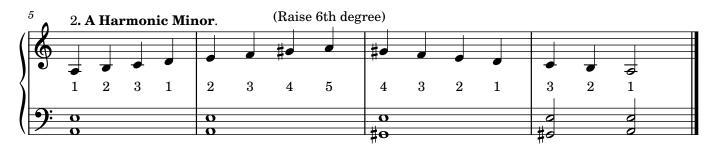
## Minor Scales LP1: The Basic Forms

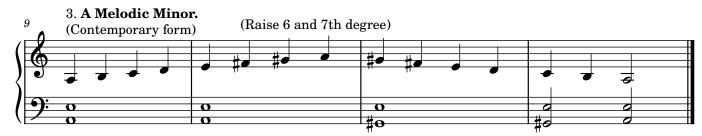
(The "modes" and "altered" shapes of minor)

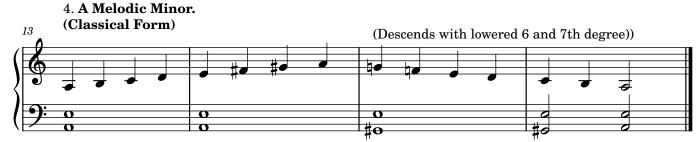
JimO

1. A "Natural" minor, "relative minor (to C major), AEOLIAN MODE.

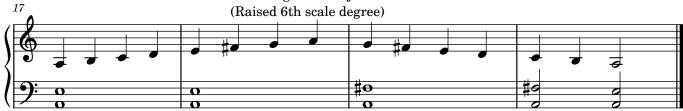








5. A Dorian Minor. Forms at 2nd degree of Major/Ionian mode.



6. A Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain.

